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overarchingCore Program

TheArt and Art History Department has a single Major, with two possible Concentrations listory or Studio Art. Department Faculty are currently transforming the curriculum so that it reflects an overtly global, interdisciplinary, transcultural, and didally engaged educational experience for our students. We aim to •š]o]ì šZ šŒ]š]}vo µŒ} všŒ] ^ v§Œ] ^ v}v_] (Œš Z]•š}ŒÇU v who will enthusiastically participate in this revision of our curriculums as students take courses in both art history and studio art, we expect all faculty in the program to actively participate in departmental projects, programming, and student activities across the disciplines of art history and studio art. We also ratellate the staff and programming at Oxy Arts: from working with dased curators to build courses connected to Oxy Arts exhibitions, to supporting our annual Wanlass Aitis Residence.

Occidental faculty are committed teachscholars who bring rearch and creative discovery to life for students in classrooms, labs, studios, and mentored projects. They teach broadly in the curricula of their department advise students, carry out research and creative work, and provide departmental, covilegeand external service. In this position, your primary responsibilities will include the development and teaching of introductory and core courses in the discipline, including courses in your area(s) of specialization. Specific courses that y will teach include Art History courses (100 ì ì o À o • v } µ CE •] v š Z } o o P [• &] CE (FYS). You will also be responsible for producing scholarship commensurate with the requirements for tenur and will be expected to mentor students in selfected research and, when appropriate, engage students directly in your research program. You will also be expected to contribute to and participate in the life and development of the department, advise students, serve on committees, and participate brothader college and disciplinary communities.

QUALIFICATIONS

Reauired C	ualifications
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x Ph.D. in Art History (or a closely related field such as architectural history or archaeology) with a

- x This statement provides your unique perspective on your past and present contributions to and future aspirations for promoting justice, equity, inclusion, activersity in your professional career. This should include your demonstrated commitment to, past evidence of, and future plans for creating equitable opportunities for learning and mentoring especially for students from marginalized and minoritized groups. The purpose of this statement is to help the department identify candidates who have professional experience, intellectual commitments, and/or willingness to engage in activities that could help the College contribute to its mission in these areas.
- x Listof three references with relevant contact information
 - x If you advance to the finalist phase, you will be lb.0B5-4 (al)43 (154 (len)-4 h3 (you)5 (Td [(o)7 (f)-8

Occidental College is committed to working with and providing reasonable mmodations to applicants with qualifying disabilities. If you need reasonable accommodati(f).>i,9 (b)5 (ca(u)-4 is)11 ef